

# EUPHONIUM

**John Glenesk Mortimer**

## **Technical & Melodic Studies**

EMR 6572 Euphonium Vol. 1  
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EMR 6575 Euphonium Vol. 4  
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# TECHNICAL & MELODIC STUDIES

**English:** This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

**Français:** Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

**Deutsch:** Dieses Werk in sechs Bände bildet ein umfassendes Uebungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.



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# Technical & Melodic Studies Vol. IV

  
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John Glenesk Mortimer

Andante con moto

1



6



11



16



21



\* = G ♮ / sol ♮

2



EMR 6575

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## Andante maestoso

3 *mf*

4 *p cresc.*

7 *f* *mf*

10 *f*

## Allegro moderato

4 *f*

6 *mf*

12

17 *p* *cresc.*

23 *f*

28

## Andante

5



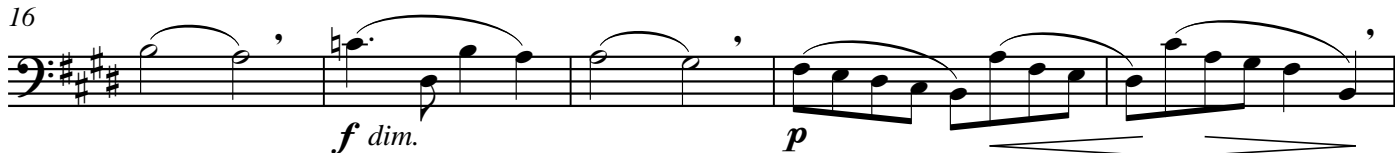
6



11



16



21



## Allegro

6



8



16 Fine

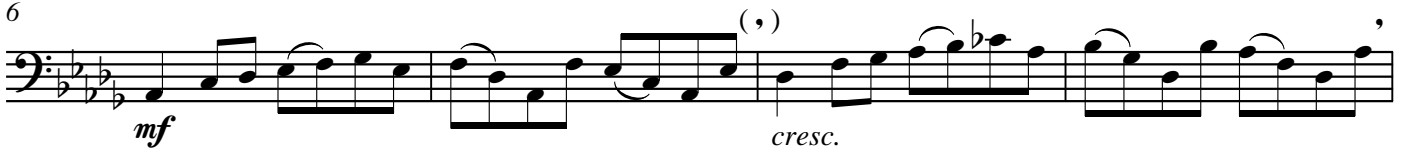


24

D.C.  
al Fine

**Allegro**

7 

6 

10 

16 

20 

**Moderato**

8 

5 

10 

15 

21 

# EUPHONIUM

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EMR 127M	KOMISCHKE, Uwe	Virtuositätsübungen
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EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

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EMR 8570	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 909M	ARMITAGE, Dennis	Candlelight Waltz
EMR 6078M	ARMITAGE, Dennis	Happy Birthday
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EMR 19254	BACH, Johann S.	Arioso
EMR 19221	BACH, Johann S.	Badinerie
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EMR 2286M	BARATTO, Paolo	Magic Of Love
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EMR 4418	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
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EMR 8570	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 2027M	BRUCKNER, Anton	Ave Maria
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EMR 4482	CHESEAUX, Tony	Abenzoares
EMR 19009	CHESEAUX, Tony	Easter Song
EMR 4361	CHESEAUX, Tony	Fantasy of Dances
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EMR 2064B	DAVID, Ferdinand	Concertino
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EMR 2054	DEBONS, Eddy	A Bumble Bee's Fantasy
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EMR 2230	DEBONS, Eddy	Akron
EMR 6105	DEBONS, Eddy	Danses païennes
EMR 6105M	DEBONS, Eddy	Danses païennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 2164M	DEBONS, Eddy	Fantasietta
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
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EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4310	DINICU, Grigoras	Hora Staccato
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EMR 4354	GAY, Bertrand	5 Liebeslieder
EMR 4354	GAY, Bertrand	5 Love-Songs
EMR 4354	GAY, Bertrand	5 Mélodies d'Amour
EMR 4300	GAY, Bertrand	5 Minouteries
EMR 4297	GAY, Bertrand	Pouchkine
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EMR 8610	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8588	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 19506	GERSHWIN, George	Rhapsody in Blue
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EMR 8632	GERSHWIN, George	Swanee (5)
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EMR 19527	HÄNDEL, G.F.	Konzert F-Moll
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EMR 2208	HÖHNE, Carl	Slavische Fantasie
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EMR 8588	IVANOVICI, Ivan	Donauwellen (5)
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EMR 2118M	JAMES, Ifor	Trinity Rag
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EMR 8570	JOPLIN, Scott	Elite Syncopations (5)
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